

Violine I

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Konzert g-moll für Oboe, Streicher und B.c.

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Violine I

J. M. Molter

[Allegro]

4

6

9

12

15

20

25

29

33

tr.

3

tr.

tr.

tr.

The image shows a musical score for Violin I, measures 1 through 33. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked [Allegro]. The score is written on a single staff with a treble clef. Measures 1-33 are shown, with measure numbers 4, 6, 9, 12, 15, 20, 25, 29, and 33 indicated at the start of their respective lines. Trills (tr.) are marked above measures 1, 9, 12, 29, and 33. A triplet of eighth notes is marked with a '3' above measure 15. The score ends with a double bar line at measure 33.

Violine I

3

36 


[illegible]

48

Measure 48: Treble clef, one flat key signature. The measure contains a complex rhythmic pattern with many beamed sixteenth notes, starting with a quarter rest, followed by a series of beamed sixteenth notes, and ending with a quarter rest.

52

52

55 

60

65

65

70

70

74

Measure 74: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of a series of beamed eighth and sixteenth notes, starting with a quarter note G4, followed by a series of sixteenth notes, and ending with a quarter note G4.

[Larghetto]

Musical score for Violine I, measures 4 to 65. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked [Larghetto]. The score consists of ten staves, each containing measures 4 through 65. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f). The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each staff.

Measures 4-5: [Larghetto] (4) (5)

Measures 6-11: (6) (7) (8) (9) (10) (11)

Measures 12-19: (12) (13) (14) (15) (16) (17) (18) (19)

Measures 20-25: (20) (21) (22) (23) (24) (25)

Measures 26-31: (26) (27) (28) (29) (30) (31)

Measures 32-42: (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42)

Measures 43-48: (43) (44) (45) (46) (47) (48)

Measures 49-57: (49) (50) (51) (52) (53) (54) (55) (56) (57)

Measures 58-64: (58) (59) (60) (61) (62) (63) (64)

Measure 65: (65)

[Allegro]

Violin I musical score, measures 1-89. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked [Allegro]. The score consists of ten staves of music. Measure numbers 10, 17, 24, 33, 43, 51, 61, 68, 75, 84, and 89 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and trills with grace notes (tr~) are marked above certain notes in measures 24, 68, and 75. The score ends with a double bar line in measure 89.

10

17

24

33

43

51

61

68

75

84

89

6

109

Measure 109 of the musical score. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a complex melodic line with slurs and ties, and a bass line with chords and rests.

125

Musical notation for Example 125, showing a sequence of eighth notes and rests.

Example 155

142



148

